CATALOGUE

OF FINE

Engravings, Drawings & Modern Etchings,

TOGETHER WITH

Water-colour Drawings & Oil Paintings.

FIRST DAY'S SALE.

ENGRAVINGS AND DRAWINGS,

COMPRISING **The Properties of the late E. W. Hennell, Esq.; of a Private Collector; of an Officer;** AND FROM VARIOUS SOURCES.

SECOND DAY'S SALE.

MODERN ETCHINGS AND DRAWINGS, TOGETHER WITH
OLD MASTER ETCHINGS AND FINE ENGRAVINGS,

INCLUDING **The Property of the late Sir F. Seymour Haden** (Sold by Order of the Executors); **of an Officer, etc.,** AND COMPRISING

MODERN ETCHINGS AND DRAWINGS BY SIR F. SEYMOUR HADEN, FRANK BRANGWYN, FANTIN LATOUR, A. LEGROS, J. M. WHISTLER, SIR F. SHORT, R.A., P.R.E., AND AXEL HAIG; AND FINE OLD MASTER ETCHINGS AND DRAWINGS BY REMBRANDT VAN RIJN AND A. DÜRER; ALSO CHOICE ENGRAVINGS, many being in Colours, by F. BARTOLOZZI, C. EARLOM, C. KNIGHT, W. SAY, etc., after SIR JOSHUA REYNOLDS, ZOFFANY, F. WHEATLEY, H. SINGLETON AND J. R. SMITH; together with SPORTING PRINTS, AND CHOICE MEZZOTINTS AFTER REMBRANDT.

THIRD DAY'S SALE.

WATER-COLOUR DRAWINGS AND OIL PAINTINGS,

INCLUDING **Properties of Mrs. Wyatt Papworth; of a Lady of Title;** AND FROM THE **Collection of Sir John Whale,** *Northdown House, Isle of Thanet,* AND COMPRISING

WATER-COLOUR DRAWINGS BY

T. BARKER *of Bath*	H. DAUMIER	S. PROUT
MUIRHEAD BONE	BIRKET FOSTER	SIR J. REYNOLDS
J. S. COTMAN	T. GIRTIN	J. M. W. TURNER
D. COX	A. LEGROS	JAMES WARD R.A.
W. CALLOW	SIR J. MILLAIS, P.R.A.	G. F. WATTS, R.A.
PUVIS DE CHAVANNES	E. MANET	P. DE WINT

AND OIL PAINTINGS BY

H. J. BODDINGTON	SIR T. LAWRENCE	R. WILSON, R.A.
J. CONSTABLE, R.A.	P. MOREELSE	SIR A. VANDYCK.
J. F. HERRING, Senior	JAMES WARD, R.A.	

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 16th DECEMBER, 1918, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF FINE

ENGRAVINGS, DRAWINGS AND MODERN ETCHINGS,

TOGETHER WITH

Water-colour Drawings & Oil Paintings.

FIRST DAY'S SALE.

Various Properties.

ENGRAVINGS AND DRAWINGS.

LOT		
1	Ladies' Costumes of the early 19th Century, *mostly coloured*	167
2	Iron Cutter Yacht "Blue Belle"; and Iron Yachts "Mystic" and "Blue Belle," by T. G. Dutton, after Taylor and Condy, *lithographs*	2
3	The Art of Tormenting, by H. Heath, *in original covers*	1
4	The March of Intellect, by "Shortshanks"; Something Wrong; and another relating to Steam traction	3
5	The Four-in-Hand Club, Hyde Park, by J. Harris, after J. Pollard, *in colours*	1
6	The Finding of Moses, by Agar, after Craig, *printed in colours*; and two prints of Children, by Lewis, after Lawrence, *coloured*	3
7	St. Catharine, after Correggio; The Virgin and Child, after Parmegiano; The Virgin, after Dolci; and A Landscape, after Domenichino; all by C. Turner, and *first states*	4
8	A Jew Rabbi, by W. Pether, after Rembrandt	1
9	Devotion, by C. Turner, after Le Brun	1
10	Lady Cromarty, by Faber, after Pickersgill; Miss Nelly O'Brien, by Spooner, after Reynolds; and Catharine Macaulay, by Spilsbury, after Read	3

11 The Fortune Teller, by C. Turner, after Reynolds 1

12 Prince Charles Edward Stuart, by Hodgetts, after Tocqué; Charles John, Crown Prince of Sweden, by C. Turner; and Sir J. Leach, by Dawe 3

13 Lord Cochrane, by H. Meyer, after J. Ramsay, *open-letter proof* 1

14 Duchess of Gloucester, by Bartolozzi, after Cosway, *in brown* 1

15 Comédiens Français, by Liotard; and Comédiens Italiens, by Baron, both after Watteau, the pair 2

16 N. Vander Borcht, by Vermeulen, after Vandyck; Moses, by Nanteuil; and William III on horseback 3

17 Samuel Bernard, by Drevet, after Rigaud 1

18 Charles I; Henrietta Maria; Countess of Chesterfield; Countess of Carlisle; and other full-length Portraits, by P. Gunst, after Vandyck 8

19 The History of Pamela, by Truchy and Benoist, after Highmore, *one plate in proof state* 13

20 Justice, by A. Dürer 1

21 Astrology, and other subjects, by Marc Antonio Raimondi; and Landscapes, etc., by other early Masters 13

22 Philip III; Philip IV; and other Portraits, by F. Goya 7

23 Erasmus of Rotterdam; and J. de Momper, *etchings*, by A. Vandyck 2

24 George III, by Spooner, after Meyer, *in colours*, *framed*; and The 93rd Highlanders, by J. Harris, after Martens, *coloured* 2

25 Route de Poste; and Route de Poissy, by Debucourt, after Vernet, *in colours* 2

26 The Vicar of the Parish receiving his Tithes; and The Curate of the Parish return'd from Duty, by T. Burke, after Singleton, the pair 2

27 The First Steeple Chase on Record, by Harris, after Alken, plates I, II and IV, *in colours*; and The Lord of the Vineyard, by Pether, after Rembrandt, *coloured* 4

28 Alken's Discoveries: Snow, *in colours* 1

29 Inauguration of the Statue of Louis XV, 1765, and The Ball at Rheims, by Varin, after Blarenberghe; Fireworks and Theatricals, 1739, on the Marriage of Princess Louis Elizabeth of France, by Blondel, after Salley; and other prints relating to the Marriage of the Dauphin 13

30 Gems of Art: a series of thirty-six Mezzotints by S. W. Reynolds, W. Ward, C. Turner, Lupton and Bromley; and ten Photographs from pictures by Spanish Masters, *in a portfolio* 46

31 Historical Pictures of the French Revolution: twelve Portraits of Charlotte Corday, Robespierre, Dumouriez, and others, by Duplessis Bertaux, *in a volume* 1 *vol.*

32 A View of Sugar Loaf Point, St. Helena; View of St. Helena from the Sea; Sandy Bay, St. Helena, and Bonaparte in Torbay on board H.M.S. "Bellerophon," by Dubourg, after Captain Tobin, *aquatints, in colours*; Drawings in Water-colours of Fish, *signed George Tobin, Providence*, 1792 (12); Small Shipping Scenes, by Baily, after G. Tobin; Etchings by J. Tobin of Views, Caricatures, etc.; and Pencil and Water-colour Drawings of Trees and Landscapes; *mounted in two volumes* 132

33 Specimens of Modern Masters: Engravings by J. Ogborne, after Cosway, Gainsborough, Reynolds, and other Masters, *bound in a volume* 21

34 Set of four Coloured Sketches of Barker the famous Harlequin and Trapdoor Acrobat, by Cruikshank; also six Pencil Sketches by W. Hunt (*five signed*); and a Crayon Drawing of a Pelican, by F. C. Gould, the famous caricaturist

35 A Coloured Crayon Sketch of a King Charles Spaniel, by Landseer; and another of a Leopard, by the same 2

36 Battle of St. Vincent, by J. W. Edy, after Cleveley, *coloured aquatint, framed* 1

37 Countess Spencer, by F. Bartolozzi, after Sir J. Reynolds, *in red, framed* 1

38 Achilles discovered by Ulysses, by Bonnefoy; and The Last Interview of Hector and Andromaque, by Schiavonetti, after Kauffman, the pair, *printed in colours, framed* 2

39 Views in Italy, probably by J. D. Harding, *in water-colours, twelve in three frames* 3

NAPOLEONIC PICTURES AND PRINTS
FROM THE MAUND COLLECTION.

40 An early and well-painted Portrait, *in oils*, of Napoleon; the Emperor wears the familiar blue coat with epaulettes, red sash and white vest, 21 *in. by* 25½ *in. framed* 1

41 A framed Despatch Document of the French Republic, signed by Napoleon as General-in-Chief of the Army of Italy; the Order is in autograph; also Photo.; 13 *in. by* 17½ *in.* 1

42 A Water-colour Drawing of a French Soldier, by Louis David, fully signed and with the inscription "Un Compagnon du Gl. Richegru" in the artist's handwriting, *gilt mount and frame*, 12½ *in. by* 14½ *in.* 1

43 A Portrait of Napoleon lying in death, an original oil sketch made at St. Helena, *of unique interest, restored and partly repainted, framed*, 25 *in. by* 16 *in.*; also Equestrian Portrait of General Buonaparte, a lithograph, by Lange, hand-tinted, *framed*, 19 *in. by* 23½ *in.* 2

44 A framed Engraving of Marie Louise, Archduchess of Austria, Empress of France, by Donas, after Duthé, 9 *in. by* 11½ *in.*; also framed Steel Engraving of Napoleon Premier, by Pradier, after Gerard, 1815, 12 *in. by* 15 *in.*; also another Engraving of Marie Louise, by Roffe and Hamble, after M. Prudhon, *very fine, black frame*, 18½ *in. by* 22 *in.* 3

45 A Mezzotint in colours of Napoleon at the Camp Fire, after the painting by Delaroche, *framed*, 16½ *in. by* 20½ *in.*

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46 Sir J. Reynolds, by C. Watson; Napoleon; Louis XVI; Marie Antoinette; and other Portraits 80

47 Early Line Engravings, by W. Hollar, Waterloo, Callot, and others *a parcel*

48 Fancy Subjects, after English and Foreign Artists *a parcel*

49 Vineyards near Thonon, by W. Say, after Dennis; The Village of Leclées, by and after Dennis, *mezzotints*; and other Views in France, Belgium, Germany and Italy *a parcel*

50 Bolton Abbey, by Havell, after Hofland, three Views, *aquatints, in colours*; Willy Lott's House, and A Cottage in a Cornfield, by Lucas, after Constable; and other English Views 48

51 Cuirassier Français, by Debucourt, after Vernet; French Military Costumes, by Martinet, *coloured*; and another 17

52 Views of Painshill, Whitton and Beconsfield, by Woollett; Birth of Bacchus, by Sailliar, after Reynolds; and other Fancy Subjects 16

53 La Contredanse, by Brion, after Watteau; La Servante Justifiée, by De Larmessin, after Lancret; and other French Engravings 8

54 George III, by A. Cardon, after Beechey, *printed in colours* 1

55 The Death of the Virgin, by Rembrandt 1

56 Landscape, with cottage and hay-barn; Cottage, with a white paling; Canal, with angler and two swans; and A Landscape with a square tower; all by Rembrandt 4

56A The Circumcision (In the Stable), by Rembrandt (*B.* 47), *from Dr. Meyer's collection* 1

56B The Goldsmith, by Rembrandt (*B.* 123) 1

57 The Chain Pier, Brighton; Views of Clapham Common; Fountains Abbey; Views in Flanders and Germany, after S. Prout; etc. *a parcel*

58 Costumes of Bavaria; Views in Switzerland and Swiss Costumes, *aquatints, many in colours*; and Views in Austria, Italy and Germany; *mounted in a volume* 1

59 Views in India, Abyssinia, The Cape, Egypt, St. Helena and Ceylon, by Havell, Hill, and Bluck, *aquatints, in colours* 23

60 Reproductions, by Amand-Durand, from engravings by Dürer, Vandyck, Rembrandt and other Early Masters 62

61 Tynemouth, Whitby, Folkestone Beach, and other Views, by Miller, Willmore, Goodall, and J. Cousins, after J. M. W. Turner, *on satin*; and Venice, by W. Miller, after J. M. W. Turner 8

62 Hern's Oak, Windsor Park, by Alex. Cozens, *water-colour drawing*; and Windsor Castle, Eton College, Hastings, etc., by Reeve, after D. Cox, *aquatints* 13

63 Mrs. Hartley, by Marchi, after Reynolds; and Liberty overcoming Force, *mezzotints, proofs before letters* 2

64 Views in Prince of Wales' Island, by W. Daniell, after R. Smith, *aquatints, in colours* 9

65 Tea Growing in China, set of twelve, *in colours* 12

The Property of a Private Collector.

66 Views of Mezières, River Meuse, Pont de la Victoire, etc., by H. Dawe and Quilley, after Arnauld, and Oxford and Cambridge Colleges, by Skelton; etc. 22

67 Les Soins Maternels, by Wille; Commemoration Print of British Naval Victories, by C. Wilkin; Adam and Eve, after A. Dürer; and three others 6

68 Master Skinner, by T. Wilson, after Cotes; Ludwig, King of Bavaria, by Reindel; M. de Charmois, by Simmoneau; and two others 5

69 Mrs. Siddons, by P. Roberts, after G. Hounson, *in colours* 1

70 Naval Review at Leith, by W. Bennett, after J. C. Schetky, *aquatint, proof, in colours* 1

71 Pennsylvania Castle, Portland, and Sandsfoot Castle, Weymouth, by J. Bluck, after Upham, *aquatints, in colours* 2

72 Blackfriars Bridge and London Bridge, by T. Sutherland, *aquatints, in colours* 2

73 Le Pont au Change, Paris, by T. Sutherland, after A. Pugin, *aquatint, in colours* 1

74 The Hero, and The Flying Dutchman (racehorses), by J. Harris, after J. F. Herring, *aquatints, in colours* 2

75 Lord Thurlow, by Bartolozzi, after Reynolds; and Lord Camden, by Bartolozzi, after Gainsborough 2

76 The Age of Innocence, by S. W. Reynolds, after Northcote, *open-letter proof* 1

77 Innocent Affection, by S. W. Reynolds, after Northcote, *open-letter proof* 1

78 Rustic Ease, and Fishermen, by J. Young, after G. Morland 2

79 Battle of St. Vincent, by J. Fittler, after Brenton, the pair 2

The Property of the late E. W. Bennell, Esq.

80 John Wilkes, with Sergeant Glyn and John Horne, by R. Houston; Lord Brougham, by Wagstaff; and other Portraits 36

81 Map of America, by Abraham Goos; Tower of London, by Havell; and other Views 33

82 The Guards leaving St. James' Palace; The Coronation, 1685, by S. Moore; and other Historical Prints 16

83 Friar Phillip's Geese, by T. Watson, after Bunbury; Descent from the Cross, after Rembrandt; Dürer, *woodcut*; and another 4

84 J. N. Colbert, by P. Drevet, after H. Rigaud 1

85 Hippolyte Feret, by R. Nanteuil 1

DRAWINGS.

86 Man carrying off a Woman, by Guercino; and a Woman and Child 2

87 Full-length Portrait of Mouret, French Musician, *in black chalk* 1

88 Antwerp Cathedral, by T. S. Cooper, 1829, *signed and dated, in sepia* 1

89 A Musician playing a violin; The Old Church, Chelsea; Hexham; and a Lady, Portrait, all by Walter Osborne, *signed and dated, pencil drawings* 4

90 Milton's Mother's House, Taplow, by T. C. Dibdin, 1853, *signed and dated, in water-colours* 1

91 Pigs, by J. Grey, 1876, *oil painting*; and An Eastern Barber, *in water-colours* 2

Framed.

92 Carolan, the Irish Bard, by J. Martyn; Hempson, the Irish Harper, by E. Scriven; Melanchthon; and two Portraits of Lady Hamilton 5

93 Holland House Library, with Portraits of the Earl of Holland and others, *proof*; and Robert Lindley, by Quilley, after Davison 2

94 Christopher Sympson and J. B. Lully, by Bonnart 2

95 G. F. Handel, by C. Turner, after Hogarth, *open-letter proof* 1

96 Miss Martha Ray, by V. Green, after N. Dance 1

97 A Portrait of a Lady playing a guitar, by V. Green, after T. Kettle, *proof* 1

98 Adeline Sophie, Marquise de . . . , by and after A. de St. Aubin, *rare* 1

99 Voltaire, by P. M. Alix, after Garnerey, *aquatint, in colours* 1

100 A. Dürer. The Virgin and Child (*B.* 36); The Virgin and Child (*B.* 35); and The Virgin and Child, by Aldegrever, *the three in one frame* 1

101 The Dentist, by L. Van Leyden; Beggars, by Rembrandt; The Knife Grinder, and another, by A. Van Ostade, *the four prints in two frames* 2

102 The Garden of Eden, by J. Breughel, *in water-colours* 1

103 The Judgment of Solomon, by R. La Fage, *in sepia* 1

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104 Jonathan Richardson, by J. Richardson, junr., *in pencil, on vellum, two drawings in one frame* 1

105 David Garrick as Tancred, by Thomas Worlidge, 1752, *signed and dated, in pencil* 1

106 Zaraida (Mrs. Abington), by A. Kauffman, with engraving of the same at the back, *in pencil* 1

107 William Shakespeare, query by Richard Burbage, *from the Strawberry Hill collection*, account of the drawing at the back, *in sepia*

108 Sir Isaac Newton, by B. R. Haydon, *chalk drawing*

109 A Theatre Audience, style of H. W. Bunbury, *in water-colours* 1

110 Interior of a Coffee House with group of Military Officers, by T. Rowlandson, 1790, *signed and dated, in water-colours*

111 Pheasant Shooting, by S. Howitt, *in water-colours* 1

112 The Exeter Mail outside the White Stag Inn, *in water-colours* 1

113 Old Chelsea Bridge, by P. De Wint, *in sepia* 1

114 View of Vienna, by R. Batty, *in sepia* 1

115 The Henkersteg, Nuremberg, by Walter Paris, *in water-colours* 1

116 Martello Tower by the Seashore, by S. Prout, *in sepia* 1

117 The Guitar Player, by Watteau, *in red chalk* 1

118 An Old Man's Head, by Guido, *in black chalk*

119 The Building of a Palace, *early drawing in pen and sepia; from the Esdaile collection* 1

120 Cupid and Psyche, by T. Uwins, with engraving of same at the back, *in water-colours* 1

121 A Landscape with ruined building, by F. O. Finch, *in water-colours* 1

122 An Eastern Landscape, with figures, horses and cattle, by W. J. Muller, *in water-colours* 1

123 Venice, by J. Callow, *in water-colours* 1

124 An Eastern Bazaar, and Interior of a Shop, by John Varley, *in water-colours*, the pair 2

125 Edmund Kean, by S. Cousins, *pencil drawing*, with Ticket for Theatre Royal, Drury Lane, *signed by Kean; the two in one frame*

126 The Duke of Wellington, by E. F. Burney, *in pencil and red chalk* 1

127 Horses and Figures at the foot of a staircase, by J. F. Herring, *sepia drawing* 1

128 A Figure of a Man and a group of three Pelicans, by H. Stacy Marks, *pen drawings; the two in one frame* 1

129 A full-length Figure of a Man, stick in right hand, hat in left hand; and a Soldier, both hands on spear, by C. W. Cope, *in water-colours*, the pair 2

130 W. E. Gladstone, by O'Hea, *signed both by the artist and Mr. Gladstone*, with lithograph of the drawing at the back

131 Sir Walter Scott, by Sir E. Landseer, *pen drawing* 1

132 Three Studies of Dogs, by Sir E. Landseer, *in chalk and pencil*; and an Autograph Letter of Sir E. Landseer; *the four in one frame*

133 The Commissariat, by Charles Keene, *pen drawing* 1

134 A Priest reading; and a Man in yellow coat and red hose, style of C. W. Cope 2

135 A Quiet Corner, by F. D. Hardy, *pastel drawing, signed and dated* 1

136 Mountain Scenery, cottage in foreground, lake in middle distance, *in water-colours* 1

Various Properties.

DRAWINGS.

137 The Newhaven Fisherwoman, by J. Oliphant, 1845, *signed and dated, in coloured chalks* 1

138 Post Royal, Paris, 1829, and Monument de Talma, Père La Chaise, 1830, both by W. Price, *signed, in water-colours* 2

139 An English Infantryman, by C. Stanfield; and a Man smoking, by F. Walker, *pencil and water-colour drawings* 2

140 Escalier du Palais du Justice, Paris, 1829; and Passage du Saumon, Paris, 1829, both by B. Terrey, *in water-colours* 2

141 Charles Maurice Le Tellier, after R. Mignard, *sepia drawing* 1

142 Eton Sketches: The Butler and The Constable, by W. Bambridge, 1852, *in water-colours* 2

143 Field-Marshal Blücher, and another Male Portrait, *in water-colours* 2

144 Topographical Drawings, Caricature and other Drawings, *mounted in two volumes* 2

145 Sketches in pencil and crayon, by G. Cuitt and other artists, *loose in a cover* 1

146 Study of Trees by the side of a stream, a castle in the background, by Gainsborough, *in pencil*

147 Vue du Chateau de Franchimont, and Vue de Spa, *drawings in sepia*; Westover Lodge, *in water-colours*; and three other Drawings 6

148 A Child's Head, by Vandyck, *in black chalk* 1

149 Cupids Forging a Dart, by Primaticcio, *in red chalk*; Joseph and His Brethren, by B. West, 1768; and another 3

150 Early English. Gretna Green, *in wash*; and Ludgate Hill, showing a view of St. Paul's, *in wash*; *from the Claude Ponsonby sale* 2

152 Italian Mother and Child, *pencil*; a Village Scene, with children and goats, by J. M. Wright; Oberon and Titania, *in wash* 3

The Property of an Officer.

153 Venus Attired by the Graces, after Bologna, *etching, from Sir T. Lawrence's collection*: and other Engravings by Aldegrever, Goltzius, etc. 21

154 Grotesque Figures, Caricatures, etc., by Goya 70

155 Vauxhall Gardens, small plate, after Rowlandson; Jewish Clothes Dealers, by Rowlandson; French Caricatures, by Boilly, Pigale, and others 23

156 Shooting, by Woollett, after Stubbs; Views, Portraits, etc., *some in colours* 16

157 The Miseries of War, by J. Callot, *set of eighteen* 18

158 A Cart Race, by Rowlandson, *in colours* 1

159 A French Family and An Italian Family, by S. Alken, after Rowlandson, *the pair in colours* 2

160 Westminster Bridge, by J. C. Stadler, after Farington, *aquatint* 1

DRAWINGS.

161 Nymphs and Satyrs, by Abraham Blocland; *from the Thornhill collection*; A Figure Study, by G. Landi, *in red chalk*; and two others 4

162 The Angel Delivering St. Peter from Prison, by C. Cignani; Virgin and Child, by P. Testa, *signed*; The Flight into Egypt, by Baroccio; and another 4

163 A Study of Rocks and Trees, by A. Van Everdingen, *signed*; Goats and Cow on the banks of a stream; A Battle Scene; and another 4

164 A Group of Five Figures, by Diziani; Study of a Child, by Domenichino, *in red chalk*; and four others 6

165 A Study of Heads, by Carracci, *in red chalk*; *from Sir Joshua Reynolds' collection*; Two Nude Boys, by Carracci, *from the Esdaile collection*; and two others 4

166 Landscape, by W. Payne, *signed*; St. Paul's, with procession of State barges; A Druid Circle; Entrance to Caledonian Canal; and four others, *in water-colours, chalk, and a pen drawing* 8

167 An Ancient Building, by Prout, *initialled at bottom left corner, in water colours* 1

168 A Cottage, by Prout, and An Old Street Scene, *in water-colours* 2

169 Pont-y-Pair, North Wales; and other Topographical Drawings, *in water-colours* 5

170 Monument of Thomas, Lord Berkeley, and Crucis Abbey, by S. Lysons; Bunting Dale, Herts; and four others, *in water-colours* 7

171 Cheddar and Redcliffe Parade, by S. Jackson; and three other Views, *in pencil* 5

172 A View in Wales; A Waterfall; and two other large Topographical Drawings, *in water-colours* 4

173 Dover and A Seascape, by Atkins, *signed*; and A Ship in Distress, by R. Marks, *in water-colours* 3

174 The Nursing Home, by Rowlandson, *in water-colours* 1

175 The Night Chairman, by Rowlandson, *in water-colours* 1

176 French Soldiers, by E. Chevrel, 1866; and another French Drawing, *in water-colours* 2

177 The Queen's Breakfast Party, by Charles Keene, *illustrated in "Punch," 11th July*, 1868 1

178 The Butler and German Musician, by Charles Keene 1

179 Illustration for "The Omnibus," by George Cruikshank; and other Caricature Drawings 5

180 "In the Artist's Room," by Phil May 1

181 George Grossmith, Junr., by Ospovat, *in coloured chalks* 1

182 Charles Hawtrey, by Max Beerbohm, 1908, *in water-colours* 1

183 The Troubadour, by Bedini, *in water-colours* 1

184 Spanish Minstrel, by Doré; Caricature Drawings; and a Lady's Portrait, *pencil and chalk drawings* 6

185 Study of a Boy; River Scene; Coast Scene; and Landscapes, *in water-colours* 6

186 A SERIES OF TWENTY-SIX DRAWINGS, BY HARDY OF WORTHING, being Views of Eton, Snowdon, Windsor, The Dart, Ullswater, Sidmouth, and other English Places; Tivoli, Mont Blanc, Corniche, Genoa, and other Continental Views and Seascapes 26

187 Views in India, *aquatints, in colours, framed* 8

188 A Lake Scene, with cattle; and A River Scene, with man fishing in foreground, *in water-colours* 2

SECOND DAY'S SALE.

MODERN ETCHINGS AND DRAWINGS.

The Property of the late Sir F. Seymour Haden.

(SOLD BY ORDER OF THE EXECUTORS).

SIR FRANCIS SEYMOUR HADEN.

ETCHINGS.

LOT		
189	CALAIS PIER (*Harrington*, 157), *large plate after Turner, mezzotint*	1
190	BREAKING UP OF THE AGAMEMNON, *second plate* (*H.* 229), *trial proof* (a)	1
191	The same, *mezzotinted, early state, unsigned, but with the mark of Seymour Haden collection*	1
192	GREENWICH (*H.* 207), *trial proof* (c), *in the corner is written Best State*	1
193	A Boy endeavouring to reach a floating Bottle, *presumably cut from large print of Greenwich and drawn upon by the artist*	1

DRAWINGS.

194	BY DINKLEY FERRY, Hurst Green, looking up towards the Inn, *water-colours*, 14 *in. by* 20 *in.*	1
195	Harlech, *two drawings in pencil, dated* 1874, $7\frac{1}{4}$ *in. by* $11\frac{1}{2}$ *in.*; and a sepia wash drawing of Newcastle Emlyn, 1882, 4 *in. by* $5\frac{1}{2}$ *in.*	3
196	Vesuvius, 1844, *in water-colours*, $4\frac{1}{2}$ *in. by* 10 *in.*	1
197	Tivoli, 1844, *two pencil drawings*, 10 *in. by* 7 *in. and* 6 *in. by* $9\frac{1}{2}$ *in.*	2
198	A Temple, *in water-colours, unfinished*, $6\frac{1}{4}$ *in. by* 9 *in.*; and Porta del Carmine, Naples, 1844, *in pencil*, 9 *in. by* $11\frac{1}{2}$ *in.*	2
199	Italian Lamp, Tivoli, *pencil*, $6\frac{1}{4}$ *in. by* $4\frac{1}{2}$ *in.*; and four others, *in pencil and wash*	5

200 Mytton Wood, 1858, *pencil*, 9½ *in. by* 14½ *in.* 1

201 Sketches at Deal and Sandwich, *in pencil, mostly with drawings on front and back, and about* 5 *in. by* 7 *in.* 5

202 Other Drawings of the Cinque Ports, *in pencil, some with sketches on front and back* 6

203 Madeira, *charcoal and wash,* 6 *in. by* 9 *in.* 1

204 Madeira, 1883, 7 *in. by* 10 *in.*; and Steeple of the Convent of Santa Clara, *both in pen and ink* 2

205 Sketch on the Hodder, *pen and wash,* 11½ *in. by* 16¼ *in.* 1

206 Another, 13½ *in. by* 19½ *in., wash* 1

207 A Sketch on the Ribble, 14 *in. by* 20 *in., pencil* 1

208 The Course of the Hodder above Whitewell, 6¼ *in. by* 9¾ *in., original pen drawing for the etching* (*Harrington*, 217); a daguerreotype of same, *with additional work around extending the size to* 11¼ *in. by* 16 *in.*; also another daguerreotype 3

209 The Ribble, Mytton, 1858, 3¾ *in. by* 7¼ *in., pencil*; another, *in water-colours,* with sketch of Old Mytton Hall on back 2

210 The Hodder at Whitewell, 1858, 12 *in. by* 16 *in., pencil* 1

211 Study of the Foliage of a Walnut Tree, 14 *in. by* 20 *in., torn*; and a Sketch on the banks of the Hodder, 14 *in. by* 14½ *in., both in pencil* 2

212 Sketch on the Hodder; and another, *both in pencil* 2

213 A Sherborn Monument in Little Mytton Church, 1858, *pencil,* 11 *in. by* 16 *in.* 1

214 Old Mytton Hall, 1881 (*a large piece of this drawing is cut away*); and a Sketch of the Surrounding Country, *pencil,* 14 *in. by* 20 *in.* 2

215 Hurst Green below Stronghurst, 1881, *pencil,* 14 *in. by* 20 *in.* 1

216 Agden Red Pump, 1881; another of the same, *pencil,* 14 *in. by* 20 *in.* 2

217 Chepstow Castle; and a Riverside Sketch, *pencil,* 14 *in. by* 20 *in.* 2

218 The Adam and Eve, Chelsea, *crayon drawing,* 14 *in. by* 20 *in.* 1

219 Old Rectory, Cranbrook, 1858, *three drawings in pencil and wash,* 5½ *in. by* 9 *in.* 3

220 Wareham, near Swanage, *a sketch of a boat on the river, charcoal,* 7½ *in. by* 12½ *in.* 1

221 The Gables of an Old House, rising between the trees, *pencil,* 11 *in. by* 7½ *in.* 1

222 Sketch of a Child's Profile, *in pencil and wash on tracing paper, presumably one of the artist's family*; another of a Barge 2

223 Wreckage of a Mast, *study in water-colour*, 10½ *in. by* 17 *in.* 1

224 Female Heads, *two studies in pencil, inscribed Hurst Green,* 5 *in. by* 7 *in.* 2

225 Landscape Studies, *in water-colours*, 3½ *in. by* 6 *in.* 2

226 Cottage by the River, *pencil*, 3¾ *in. by* 7½ *in.*; and Cottage and Trees, *in pen and ink*, 6½ *in. by* 10½ *in.* 2

227 A River Scene; and another, *both in pencil*, 5½ *in. by* 8½ *in.* 2

228 A River Bank, boys bathing, *pencil*, 6 *in. by* 11 *in.* 1

229 A Riverside Landing-place, *pencil*, 6 *in. by* 10½ *in.* 1

230 A Woman reclining in bed, *pencil*, 9 *in. by* 14 *in.* 1

231 Goulding printing, *pencil*, 11 *in. by* 15 *in.* 1

232 Study of Madame Trebelli's Legs, from a Side Box at the Opera; Shipping Scenes; Boys Bathing; and Hands Rowing 4

233 A Cow, *crayon drawing*, 6½ *in. by* 4¾ *in.* 1

234 A Sheet of Pencil Studies of a Dog: "Lulu"; and another of Dogs 2

235 Studies of Rabbits, *in pencil*; a Fish, *in ink*; an Old Farm House, animal studies on the back; an Autograph Letter describing "An English River" and "The Hodder below Doxford Bridge"; and another 5

MODERN ETCHINGS (FRAMED).

236 CALAIS PIER, after Turner (*Harrington*, 157), *etching, state before mezzotinting* 1

237 ANOTHER IMPRESSION, *in the same state, unsigned, but with mark of Seymour Haden collection* 1

238 THE SAME, *mezzotinted* 1

The Property of an Officer.

FRANK BRANGWYN.

239 The Mine, *lithograph*; The Sower, *lithograph*, by Millet; and August, by C. H. Shannon, *woodcut*; *all unsigned* 3

F. CARTON.

240 The Skeleton in the Cupboard; St. Augustin, by G. Edinger, after Félicien Rops, *unsigned*; and a portfolio of Lithographic Advertisements, after Steinlen, etc.

FANTIN LATOUR.

241 Sara la Baigneuse, *lithograph, unsigned* 1
242 Girl gathering Fruit, *lithograph, unsigned* 1
243 Venus and Cupid, *lithograph, unsigned* 1
244 L'Apparition de Marguerite, *lithograph, unsigned* 1

A. LEGROS.

245 Source aux Masques, *counter proof*; and an antique Gargoyle, by Jacquemart, *both unsigned* 2

W. NICHOLSON.

246 A Courtyard; a Portrait; Venus, after Aubrey Beardsley; and Le Baiser, by V. Prouvé, *all unsigned*
247 Illustrations to Don Quixote, after G. Doré 41

Various Properties.

248 Masterpieces of Miniature Painting, *twelve facsimiles in colours, in portfolio* 12

MEZZOTINTS PRINTED IN COLOURS.

249 Mrs. Cunliffe Offley, by H. Norman, after Sir T. Lawrence 1
250 Musidora, by T. Stevenson, after Gainsborough 1
251 Viscount Althorp, by E. Stodart, after Reynolds 1
252 Mrs. Musters, by A. J. Skrimshire, after Romney 1
253 Mrs. Sheridan, by A. J. Skrimshire, after Gainsborough 1
254 Mrs. Robinson, by and after the same 1
255 The Blue Boy, by and after the same 1
256 Miss Croker, by J. C. Webb, after Sir T. Lawrence 1
257 Miss Linley, by J. C. Webb, after Gainsborough 1
258 Pinkie, by J. C. Webb, after Sir T. Lawrence 1
259 Rustic Children, by J. C. Webb, after Gainsborough 1
260 Duchess of Hamilton, by J. C. Webb, after Catherine Read 1
261 A Portrait of a Girl, by J. C. Webb, after Hoppner 1

J. McNEIL WHISTLER.

262 Fulham (*Wedmore*, 148) 1

SIR FRANK SHORT.

263 The Street, Whitstable; and A South Coast Road 2

264 Vuurtoren (Hindeloopen), Friesland 1

265 THE SOLWAY AT MID-DAY 1

266 Eel Fisher at Volendam, *lithograph*; and Old Wreck at Hunstanton, *lithograph* 2

AXEL H. HAIG.

267 St. Mark's, Venice 1

ALBANY E. HOWARTH.

268 The Prior's Doorway, Ely Cathedral 1

IAN STRANG.

269 The Tagus at Toledo 1

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270 Original Etchings. The Sylvan Way, by S. Slocombe; Mercery Lane, Canterbury, by T. J. Dalgleish; Off Gravesend, by W. L. Wyllie; Rouen Cathedral, West Façade, by T. J. Dalgleish; Venice, by Wilfrid Ball; and Jacqueline de Caestre, by A. Turrell; *all signed artists' proofs, five etchings in the portfolio, as published, and an extra one inserted*; also R. W. Macbeth. A Village Merrymaking in the Olden Times, *etching, signed proof* 7

The Property of a Lady.

271 A. Legros. A bronze Portrait Medallion of his Daughter, with A. L. s. from Legros to M. Desclayes, describing this as the first portrait bronze done by him; and another 3

272 The Artist Engraver, No. 1, January, 1904, containing etchings by Legros, Strang, Cameron, a lithograph by J. Pennell, and a woodcut by C. H. Shannon

273 Seymour Haden. Fulham; and Cowdray, *both unsigned* 2

274 Seymour Haden. By Twickenham; and Thames Ditton, *both unsigned* 2

275	M. E. Cotman. A Landscape; others, by Lalanne, Appian, etc., *all unsigned*	10	
276	A. Watteau. A Pierrot; etc.	7	
277	C. N. Cochin. Flore; and La Gloire des Princes, etc.	9	
278	A. Van Dyck. Paul du Pont; and Lucas Vorstermans	2	
279	Ruins on the Rhine, *drawing, signed Victor Hugo, Guernsey, April,* 1857	1	

ENGRAVINGS.

FRAMED.

REMBRANDT VAN RIJN.

The Numbers refer to Bartsch's Catalogue.

280	THE SLEEPING PUPPY (*B.* 158), *rare*	1	
281	Jan Cornelis Sylvius (*B.* 255)	1	
282	A. Dürer. Albert of Brandenberg (*B.* 103)	1	
283	Rembrandt and his Wife (*B.* 19), *slightly cut at top*	1	
284	Abraham entertaining the Angels (*B.* 29); and a copy of the same in reverse	2	
285	Joseph telling his Dreams (*B.* 37), *third state*; and Joseph's Coat brought to Jacob (*B.* 38)	2	
286	The Presentation in the Temple (*B.* 49); The Flight into Egypt (*B.* 55); and The Raising of Lazarus (*B.* 72), *the smaller plate*	3	
287	Christ and the Woman of Samaria (*B.* 70), *third state*	1	
288	The Raising of Lazarus (*B.* 73), *the larger plate*; and Christ at Emmaus (*B.* 88)	2	
289	The Return of the Prodigal Son (*B.* 91); and The Beheading of John the Baptist (*B.* 92)	2	
290	A Turbaned Soldier on horseback (*B.* 99); an Old Beggar Woman leaning on a stick (*B.* 170); and a Beggar seated warming his hands at a chafing dish (*B.* 173)	3	
291	The Star of the Kings (*B.* 113)	1	
292	The Small Lion Hunt (with two lions) (*B.* 115)	1	
293	The Hog (*B.* 157)	1	
294	The Artist drawing from the Model (*B.* 192)	1	
295	Man seated at a desk, pen in hand (*B.* 251); and Abraham Francen (*B.* 273)	2	
296	Jan Lutma (*B.* 276)	1	

297 Old Man, in large fur cap, with closed eyes (*B.* 290) 1

298 The Gold Weigher (*B.* 281), *second state* 1

299 The same, *third state* 1

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300 Federigo Baroccio. The Annunciation (*B.* 1); Marco Antonio; The Martyrdom of St. Félicité (*B.* 117); Venus Drying Her Feet (*B.* 297); and M. Rota, The Last Judgment, and The Same, by Gaultier 5

301 H. S. Beham. Battle of the Centaurs; Death and The Flaming Sword; and a Biblical Subject 3

302 Lucas Van Leyden. The Dance of the Magdalen 1

303 Mair Von Landshut. The Gothic House 1

304 A. Van Ostade. The Baker Blowing his Horn, and five other subjects; J. Wierix, Alver Nonius; and H. Wierix, Two Subjects from the Life of Christ 9

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305 INTERIOR OF A COTTAGE, WITH TWO WOMEN, AND A CHILD IN A CRADLE, by Rembrandt, *pen and wash drawing*, with the engraving of the same 1

ENGRAVINGS.

306 Girl and Squirrel, by F. Bartolozzi, after W. Hamilton, *printed in colours* 1

307 The Linen Industry of Ireland, by and after W. Hinks, the set of twelve plates 12

308 HENRIETTA, VISCOUNTESS DUNCANNON, by J. Grozer, after Sir J. Reynolds, *proof state, with the words "Engraved by J. Grozer, No. 8, Castle Street, Leicester Square, 1785," state not mentioned by Chaloner Smith, very fine* 1

309 WASP, CHILD AND BILLY, by W. Ward, after H. B. Chalon, *open-letter proof, rare* 1

310 The Royal Family of France, by M. Bovi, *open-letter proof* 1

311 The Industrious Cottage Wife, by C. Turner, after H. Singleton, *printed in colours* 1

FRAMED.

311A Village Dance of an Italian Family, by F. D. Soiron, after C. Grignon, *printed in colours* 1

312 THE ACTION BETWEEN THE JAVA AND THE CONSTITUTION, by Havell, after N. Pocock, *aquatints, the set of four, fine condition, and with large margins* 4

313 Favourite Chickens going to Market; The Sailor; and "Go for a Looby, go," *mezzotints, published by S. W. Fores* 3

314 Christ Healing the Sick, by Rembrandt, retouched by W. Baillie; and Lord Charlemont's Pavilion near Dublin 2

315 THE FRAIL SISTERS, by Hogg, after J. R. Smith, *printed in colours* 1

316 THE FARRIER'S SHOP, by W. Say, after J. Ward, *open-letter proof, fine and with large margins* 1

317 Cries of London: Sweet China Oranges; Chair Mender; New Mackrel; Knives to Grind; Primroses; Duke Cherries; Milk below, Maids; and Turnips and Carrots, by Aliprandi, after Wheatley 8

318 Love, and Chastity, by A. Cardon, after Singleton, the pair, *printed in colours* 2

319 Cries of London: Primroses; New Mackrel; Milk below, Maids; Spice Gingerbread; Knives, Scissors and Razors to Grind; Turnips and Carrots; Duke Cherries; Fresh Gathered Peas; and Scarlet Strawberries, by Schiavonetti, Vendramini and Cardon, after F. Wheatley 9

320 REMBRANDT'S PEASANT GIRL, by W. Say, after Rembrandt, *printed in colours* 1

321 LOVE IN A MILL; AND THE RETURN FROM MARKET, by C. Knight, after F. Wheatley, *printed in colours* 2

322 Woodcock Shooting, by B. and G. Leighton, after J. M. W. Turner (*R.* 849), *chromo-lithograph* 1

323 Colonel Mordaunt's Cock Fight, by R. Earlom, after Zoffany; with the key-plate, *coloured* 2

324 COUNTESS OF HARRINGTON AND CHILDREN, by F. Bartolozzi, after Sir J. Reynolds, *printed in colours* 1

325 SPRIGHTLINESS (MASTER HARRINGTON), by F. Bartolozzi, after Sir J. Reynolds, *printed in colours* 1

326 LE BAISER ENVOYÉ, by C. Turner, after J. B. Greuze, *proof before letters and with large margins, fine* 1

327 THE WOOD BOY, by W. Bond, after T. Barker, *printed in colours* 1

328 Painting (Angelica Kauffman), by H. Sintzenich, after Kauffman, *printed in colours* 1

329 A Lady and two Children, one child with a birds' nest, after W. M. Craig, *printed in colours* 1

330 THE QUARREL; AND THE RECONCILIATION, by Freeman, after Adam Buck, the pair, *printed in colours* 2

331 The First Steeple Chase on Record, by J. Harris, after H. Alken, the set of four, *coloured* 4

332 Tom Moody, by G. Hunt, after J. Pollard, the set of four, *aquatints, in colours* 4

THIRD DAY'S SALE.

WATER-COLOUR DRAWINGS & OIL PAINTINGS.

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

FRAMED AND IN THE FOLIO.

THOMAS GIBBS (?).

LOT		
333	Seven Heads *in one frame*: Portraits from the picture The Death of General Wolfe, *pencil*	1

UNKNOWN.

334	Landscape, with town and bay in distance, 9½ *in. by* 15 *in.*; and	
	ECKSTEIN.	
	Highlanders unfurling Flag, 6 *in. by* 4½ *in.*	2

J. S. COTMAN.

335	Windsor Castle, 10¾ *in. by* 9¼ *in.*	1

BAYNES.

336	Landscape and Cottage, 7½ *in. by* 9¾ *in.*	1

J. M. W. TURNER.

337	Tell's Chapel, Lake of Lucerne, 4 *in. by* 9 *in.*; and River View with bridge, 5 *in. by* 3½ *in.*	2

ANDREWS.

338	Temple Bar at Night, 14 *in. by* 9½ *in.*	1

BONNINGTON.

339	Five small Drawings: Heads, *on one sheet*; and Canal Scene, with barge, 8½ *in. by* 13 *in.*	2

A. PENLEY.

340 Coast Scene, with boats, 7½ *in. by* 12 *in.* 1

SIR J. REYNOLDS.

341 The Three Graces: Oil Sketch for the large picture in the National Gallery, 11 *in. by* 14 *in.* 1

E. NEVIL.

342 Village Landscapes, a pair, 10 *in. by* 13½ *in.* 2

J. M. W. TURNER.

343 Hilly Landscape, 6¼ *in. by* 10 *in.* 1
From Colonel Scott's sale, 1867.

D. COX.

344 A Path through a Wood, 6 *in. by* 5 *in.*; and
A Rocky Landscape, 5 *in. by* 7 *in.* 2

D. COX.

345 Coast Scene, with steep cliff, 7 *in. by* 10 *in.*; and
Mountainous Landscape and Cattle, 7 *in. by* 9½ *in.* 2

VARIOUS.

346 Fishing Boats;
Cottage by a Pond; and
Church Buildings 3

JAMES HOLLAND.

347 Italian Viaduct and other Buildings, 5 *in. by* 7 *in.* 1

UNSIGNED.

348 In the Grisons, 7 *in. by* 10 *in.*; and

CLAUDE.

Bay Scene and figures, 9 *in. by* 13 *in.* 2

E. W. COOKE.

349 Coast Scene: moonlight, 9½ *in. by* 13 *in.* 1

M. C. B.

350 Continental River Scenes, a pair, 10 *in. by* 14½ *in.* 2

E. E. PACKER, 1892.

351 Smith Sound, 10 *in. by* 21½ *in.* 1

F. WHEATLEY AND OTHERS.

352 Girl Bathing, 12 *in. by* 18 *in.*;
Cottage by a Bridge; and
Crayon Landscapes (2) 4

E. W. ANDREWS, 1888.

353 A Game of Chess: check-mate, 20 *in. by* 24 *in.* 1

Various Properties.

D. COX.

354 River Scenes (Wales), a pair, 7 *in. by* 11 *in.* 2

D. COX, 1830.

355 Landscape, with water in foreground, 9 *in. by* 12½ *in.* 1

W. MÜLLER.

356 Bolsover Castle, 7 *in. by* 9 *in.* 1

W. MÜLLER.

357 An old Water Mill, 8 *in. by* 10½ *in.* 1

T. M. RICHARDSON, 1835.

358 Oxen and Figures crossing an Italian bridge over a river, *signed*, 25 *in. by* 39 *in.* 1

CHARLES EARL.

359 Old Tithe Mill at Eastbourne, 18 *in. by* 28 *in.* 1

CHARLES EARL.

360 Rocky Coast Scene, Beer, South Devon, 18 *in.* *by* 28 *in.* 1

F. W. TOPHAM, 1859.

361 Children on Sea-shore, 15 *in.* *by* 17 *in.* 1

W. LANGLEY.

362 The Vegetable Seller, 25 *in.* *by* 15½ *in.* 1

E. BALE.

363 The Orange Girl, 18 *in.* *by* 13 *in.* 1

EDWARD RADFORD, 1875.

364 "Weary," 13 *in.* *by* 17 *in.*, with engraving at back 1

ELIJAH WALTON.

365 Alpine Scenery, 13 *in.* *by* 9½ *in.* 1

S. J. HODSON.

366 The Stirrup Cup, 15½ *in.* *by* 11 *in.* 1

C. PYNE.

367 A Continental River Scene, 9½ *in.* *by* 13½ *in.* 1

W. W. DEANE.

368 Cloister of St. Maria Novella, Florence, 18 *in.* *by* 20½ *in.* 1

UNKNOWN.

369 Seven Drawings of Alpine Flowers, *in three frames* 3

BIRKET FOSTER.

370 Head of a Girl, *signed*, 4 *in.* *by* 2 *in.* 1

PAUL SANDBY.

371 A Hilly Landscape, with figures and animals in valley in foreground, 20½ *in.* *by* 27½ *in.* 1

The Property of a Lady.

JAMES WARD, R.A.

372 A Farm Boy reclining, 8½ *in. by* 13 *in.* 1

JAMES WARD, R.A.

373 Lioness crouching, 12 *in. by* 18 *in.* 1

G. F. WATTS, R.A.

374 Studies of Figures (5), *pencil* 5

SIR J. E. MILLAIS, Bt. P.R.A.

375 Seizing Queen Elgiva, *pencil, heightened with white, signed and dated* 1846, 7 *in. by* 9½ *in.* 1

SIR J. E. MILLAIS, Bt. P.R.A.

376 Sketches of Figures and Animals, *signed*, 8½ *in. by* 11 *in.*

A. MANCINI.

377 A Portrait Head, *sketch in red chalk*, 19 *in. by* 14 *in.* 1

E. MANET, 1869.

378 In the Café; in the group is a portrait of the artist, *pen and ink*, 8 *in. by* 11 *in.* 1

MUIRHEAD BONE.

379 Near Piacenza, *Indian ink*, 4¼ *in. by* 7 *in.* 1

T. ROWLANDSON.

380 The Wolf in Sheep's Clothing, 9½ *in. by* 7½ *in.* 1

CHARLES KEENE.

381 An Irishman leaning against a Pillar, 4½ *in. by* 3 *in.* 1

C. H. SHANNON, A.R.A. 1895.

382 Study of a Woman, *crayon drawing heightened in white*, 12 *in. by* 8 *in.* 1

W. WILDMAN.

383 The Belfry, Bruges, 12½ *in. by* 9½ *in.* 1

CHARLES RICKETTS.

384 Spes, 9½ *in. by* 5¼ *in.* 1

A. LEGROS.

385 Tête de Souliote, *red chalk*, 9¼ *in. by* 7¼ *in.* 1

T. ROWLANDSON.

386 The Thames, near Richmond, 8½ *in. by* 11 *in.* 1

UNFRAMED.

P. PUVIS DE CHAVANNES.

387 "Chimères"
"Meditation"
Les Jeunes Filles de la Mort
"Homère"
La Récolte des Pommes
L'histoire
Une Famille de Pêcheurs
Sainte Geneviève et Enfant, en prière
"Virgile"; *facsimiles* 9

P. PUVIS DE CHAVANNES.

388 Le Bois Sacré
Les Saisons (L'Eté); *facsimiles* 2

BERTHE MORISOT.

389 À Blanche Athène
A ma mère Lucile; *facsimiles* 2

HONORÉ DAUMIER.

390 "Heureusement, la Justice, a toujours les yeux ouvertes," and "Rempli de la Conviction intime . . . que son client le paiera bien," a pair, 9½ *in. by* 12½ *in.* 2

EUGENE DELACROIX.

391 Sketches of the Figure, *from the artist's sale*, and

UNSIGNED.

Harvesters Overtaken by a Storm, 13 *in. by* 16½ *in.* 2

JAN STEEN.

392 Dutch Peasant Drinking, 3½ *in. by* 3 *in.*

D'ALBANO, 1879.

Italian Girl Seated, 6 *in. by* 4¼ *in.*, and

A. DEL SARTO.

Figure of Woman in long dress and cloak, 5½ *in. by* 3½ *in.* 3

ANNIBAL CARRACCI.

393 Paris and Helen (Siege of Troy), *sepia*, 8 *in. by* 11½ *in.* 1

FRENCH SCHOOL.

394 Girl Arranging Flowers, 11 *in. by* 14½ *in.*

P. P. PRUD'HON.

395 Half-length nude Figure of a Girl, *signed, coloured chalk, circular*, 10½ *in. diam.* 1

UNKNOWN.

396 Sketches of Heads, and of the Figure 3

No. 400.

Various Properties.

H. HERKOMER.

397 Portrait of an Old Woman in white mob cap and white dress, 14½ *in. by* 12 *in. framed* 1

G. TOBIN.

398 Two Sketch Books of Water-colour Drawings (one small and one large) of numerous Landscapes and Sea Views, *many signed G. T.* 2

S. H. GRIMM.

399 A leather-bound volume of Water-colour Drawings, containing 20 Views of Glacier Mountains in Switzerland, and numerous other Landscapes of Wales, Barnes, Mortlake, etc.

T. BARKER (Bath).

400 A SKETCH BOOK, containing 32 extremely interesting Pen, Sepia, and Water-colour Sketches of Animals, Figures and Landscapes, *in a volume, bound with many plain leaves at the end* 1

[*See* ILLUSTRATION.]

401 Thirty-three Pen and Ink Sketches, Landscapes, Figures and Trees, *portion of a sketch-book without cover* 1

EARLY ENGLISH.

402 Portrait of George Morland, *pastel drawing, framed,* 13 *in. by* 11 *in.* 1

J. S. COTMAN.

403 Old Inn at Camberwell, 6 *in. by* 7½ *in.* 1

E. DAYES.

404 Goodrych Castle, *aquatinted,* 16¼ *by* 12½ *in.* 1

W. DE LA MOTTE.

405 River View with hilly background, 3½ *in. by* 5¼ *in.* 1

T. GIRTIN.

406 Extensive Landscape, and village in distance, 7½ *in. by* 10½ *in.* 1

THOMAS HEARNE.

407 Old Farm Buildings, 7 *in. by* 9¼ *in.* 1

HUGH O'NEIL.

408 Hythe Bridge, Oxford, 7 *in. by* 10 *in.* 1

J. POWELL.

409 Romsey, 6 *in. by* 9¼ *in.* 1

S. W. REYNOLDS.

410 Four small Landscapes, *mounted on one board* 1

PAUL SANDBY.

411 An Old Country Cottage, 4 *in. by* 6½ *in.* 1

G. SHEPHERD.

412 Hagley Hall, Worcestershire: The Seat of Lord Lyttelton, 4 *in. by* 5½ *in.* 1

FRAMED.

P. DE WINT, 1811.

413 Old English Landscape, with water in foreground, 19 *in. by* 27 *in.* 1

JOHN CONSTABLE, R.A.

414 River, with hilly background, round tower in middle distance, and shrubs in foreground, 5½ *in. by* 9½ *in.* 1

The Property of Mrs. Wyatt Papworth.

J. B. Papworth, the well-known Architect (1775-1847), *was son-in-law of W. Say the Engraver, and brother-in-law of F. R. Say the Artist.* (*See Dictionary of National Biography, vol. XV, p.* 196 : *the picture by J. Ward, R.A., catalogued below, is mentioned on p.* 197 *of this article*). *Wyatt Papworth, the present owner's late husband, appears as one of the children in the picture by F. R. Say, catalogued below.*

WATER-COLOUR DRAWINGS.

FRAMED.

MINIATURES.

EARLY ENGLISH.

416 Oval Portrait of a Lady in blue dress, with coiffered hair surmounted by a lace cap with blue ribbon, *believed to be Sarah, Duchess of Marlborough,* 5 *in. by* 4 *in.* 1

MARY ANN SAY (SISTER OF THE ARTIST).

417 Oval Portrait of John Broadwood, founder of the Pianoforte Firm in England, $3\frac{3}{4}$ *in. by* $2\frac{3}{4}$ *in.* 1

UNKNOWN.

418 Oval Portrait of a Gentleman in wig, brown coat, white kerchief and pink and white vest, $2\frac{1}{4}$ *in. by* $1\frac{3}{4}$ *in.* 1

UNKNOWN.

419 Oval Portrait of a Gentleman, in blue coat and yellow vest, $2\frac{3}{4}$ *in. by* $2\frac{1}{4}$ *in.* 1

LEONORA SAY (SISTER OF THE ARTIST).

420 Portrait of W. Nicholson, Esq., with curling hair, in dress of early 19th century, by his wife, $3\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.* 1

W. BROCKEDON.

421 Italian Landscape, with town in middle distance, $8\frac{1}{2}$ *in. by* 12 *in.* 1

W. CALLOW.

422 In the Juden-gasse, Frankfort-a-Main, 14 *in. by* 10 *in.* 1

CLERISSEAU.

423 View of Ruins in Italy, a pair, 17 *in. by* 13 *in.* 2

JAMES GREEN.

424 Oval Portrait of Jane, first wife of J. B. Papworth, with fair hair, wearing coral necklace, blue dress, with rose at bosom, 10½ *in. by* 8½ *in. diam.* 1

PANINI.

425 Ruins in Italy, with figures in foreground, *sepia*, 27 *in. by* 18 *in.* 1

SAMUEL PROUT.

426 Cottages by the roadside, a pair, 7½ *in. by* 10½ *in.* 2

W. H. PYNE.

427 Five miniature Landscapes, *in one frame* 1

FRANCESCO RICCI.

428 Italian Ruins and Figures, *gouache*, a pair, 12 *in. by* 18 *in.* 2

G. F. ROBSON.

429 Inverlochy Castle. Inverness-shire, *about* 1833, 7½ *in. by* 10½ *in.* 1

ALFRED H. TAYLOR, 1841.

430 The Village Politician, 10 *in. by* 7 *in.* 1

THOMAS YOUNG.

431 Landscape, with trees by a winding road, 10½ *in. by* 14 *in.* 1

OIL PAINTINGS.

FREDERICK RICHARD SAY.

432 Fine Portrait of Mary Ann Say, daughter of William Say, the engraver, and sister of the artist, wife of John Buonarroti Papworth, the architect, 36 *in.* *by* 28 *in.* 1

*** See head-note above.

433 Portraits of John and Wyatt Papworth, sons of the above, as Lads, 29 *in.* *by* 24 *in.* 2

*** See head-note above.

JAMES WARD, R.A.

434 Portrait of J. B. Papworth, Architect, 28 *in.* *by* 24 *in.* (this is believed to be the first portrait ever painted by this famous animal painter) 1

*** See head-note above.

JAMES GREEN, R.A.

435 Portrait of William Say, Mezzotint Artist and Engraver. He was the father of F. R. Say, the artist, 28 *in.* *by* 23 *in.* 1

ROSENBOOM.

436 Extensive Winter Landscape, with figures skating in foreground, a windmill on a hill in background, 25 *in.* *by* 30 *in.* 1

JAMES WARD, R.A.

437 Interior of a Stable, with horse and dog, 14 *in.* *by* 18 *in.* 1

JAMES WARD, R.A.

438 Landscape, with cottage in centre, bridge and group of figures in foreground, 17 *in.* *by* 12¼ *in.* 1

JAMES WARD, R.A.

439 Landscape, with cottages on right and figure on horseback by a winding road, *panel*, 9 *in.* *by* 17 *in.* 1

LEIGH.

440 A Devonshire Stream, 10 *in.* *by* 12 *in.* 1

ENGLISH SCHOOL.

441 Landscape, and trees in foreground, *panel*, 9 *in.* *by* 11 *in.* 1

JAMES WARD, R.A.

442 Two Old Retainers at work in a Garden, 9 *in.* *by* 12 *in.* 1

R. WILSON, R.A.

443 The Ruins of the Villa of Maecenas, near Rome, *panel*, 7 *in.* *by* 10 *in.* 1

This picture was sold at Wilson's death by his widow to Peter Cox, and presented by him to his friend J. B. Papworth

W. VAN DE VELDE.

444 Coast Scene, with vessels and figures, *panel*, 8½ *in.* *by* 11 *in.* 1

J. M. L.

445 Italian Landscape, with temple on right, *panel*, 7½ *in.* *by* 9½ *in.* 1

WILLIAM HILTON, R.A.

446 A Cupid reclining, holding a wreath of flowers, *panel*, 10 *in.* *by* 14 *in.* 1

DUTCH SCHOOL.

447 The Fruit and Vegetable Seller, *panel*, 6½ *in.* *by* 6½ *in.* 1

T. C. HOFLAND.

448 View on Hampstead Heath, *panel*, 10 *in.* *by* 14 *in.* 1

The Property of a Lady of Title.

P. MOREELSE.

449 Oval Portrait of a Gentleman, in armour and red scarf over, with open flat lace collar, 25½ *in. by* 19½ *in. diam.* 1

ITALIAN SCHOOL.

450 Portrait of a Gentleman with dark hair and moustache, wearing dark blue coat and heavy gold chain round collar, 30 *in. by* 25 *in.* 1

G. SCHALCKEN.

451 A Woman reading by candlelight, 30 *in. by* 25 *in.* 1

EARLY ITALIAN SCHOOL.

452 Portrait of Laura, friend of the Italian Poet, Petrarch, wearing yellow striped dress with black edging, and a helmet-shaped cap over auburn hair, *panel*, 24 *in. by* 17 *in.* 1

EARLY FLEMISH.

453 Portrait of Mary Queen of Scots, wearing white lace collar, pink dress with black cloak over, *panel*, 22 *in. by* 17 *in.* 1

Various Properties.

454 A Maori Chief and his Wife, by L. T. Steele, *the two in one frame* 1

455 A Portrait of a Gentleman seated in a library, after picture in the Dublin Gallery, copied by Walter Osborne 1

456 Full-length Portraits of Madame Patti and Miss Jenny Lind, *oil paintings, on panel* 2

457 The Young Cricketer; portrait of a boy with cricket bat and ball in either hand 1

From the Collection of Sir John Whale,

of Northdown House, Isle of Thanet.

LOT 458.

BY OR ATTRIBUTED TO SIR A. VANDYCK.

PORTRAIT OF KING CHARLES I in armour,

25 *in.* *by* 20 *in.*

[*See* ILLUSTRATION].

LOT 459.

SIR T. LAWRENCE, P.R.A.

Portrait of the Artist as a young man, in brown coat and white kerchief

30 *in.* *by* 25 *in.*

[*See* ILLUSTRATION].

No. 458.

No. 459.

BROECK.

460 Flowers on a table, 36 *in.* *by* 28 *in.* 1

ENGLISH SCHOOL.

461 Rocky Coast Scene, with vessel on rocks, 18 *in.* *by* 30 *in.* 1

F. J. BODDINGTON.

462 River Views and Cattle, a pair, 12 *in.* *by* 22 *in.* 2

A. HUCK.

463 Coast Scenes, with fishing and sailing boats, a pair, 7 *in.* *by* 10 *in.* 2

EARLY ITALIAN SCHOOL.

XVth century.

464 Madonna and Child. The Madonna is a small three-quarter length figure with loose fair hair, wearing a red cloak and green dress under, and holds child on her right arm; old gold background, *panel*, 14½ *in.* *by* 7½ *in.*, *in dome-shaped frame* 1

KUBER BUHLER.

465 Children stealing Cherries, 10 *in.* *by* 12 *in.* 1

W. VERSCHUUR.

466 A White Cart Horse feeding in a stable; dog in foreground, 6 *in.* *by* 8½ *in.* 1

EARLY ITALIAN.

467 The Lord's Supper, *coloured crayon drawing*, 13 *in.* *by* 57 *in.* 1

MARCELLA VENUSTI.

468 The Annunciation, *panel*, 18 *in.* *by* 14 *in.* 1

J. F. HERRING, SENR.

469 Mares and Foal outside a stable; goats and poultry in foreground, 20 *in.* *by* 30 *in.* 1

JOHN CONSTABLE, R.A.

470 Dedham Lock, 18 *in. by* 24 *in.* 1

REMBRANDT SCHOOL.

471 A Triumphal Entry into a Town, *panel*, 21 *in. by* 31 *in.* 1

COX.

472 A Woody Landscape and Man driving Sheep, 14 *in. by* 11½ *in.* 1

EARLY ENGLISH.

473 Portrait of Joseph Butler, Bishop of Durham, born 1692, died 1752, 40 *in. by* 30 *in.* 1

EARLY ENGLISH.

473A Portrait of Archbishop Secker, Primate, in official robes, seated, his left hand resting on a book, 50 *in. by* 40 *in.*, *carved frame* 1

EARLY ENGLISH.

473B Portrait of Chancellor Talbot, in wig and official robes, 50 *in. by* 40 *in.*, *carved swept frame* 1

J. RICHARDSON.

474 Portrait of Dr. Martin Benson, Bishop of Gloucester, 1735, 30 *in. by* 25 *in.* 1

A. VAN DIEGHEM, 1832.

475 Sheep and Poultry, *panel*, 6½ *in. by* 9½ *in.* 1

J. H. MOLE, P.R.I.

476 Landscape and Sheep; river in foreground, 10 *in. by* 14 *in.* 1

MORLAND.

477 A Shipwreck, with figures on a rock and in small boats making for shore, 17 *in. by* 24 *in.* 1

GAINSBOROUGH.

478 Extensive Landscape, with cottage and water in foreground; hills and castle ruins in background, 18 *in. by* 26 *in.* 1

ENGLISH SCHOOL.

479 Stormy Coast Scene, with vessels on rocks, 20 *in. by* 26 *in.* 1

UNKNOWN.

480 Coast View with figures, one rescued from the sea, 9 *in. by* 7 *in.* 1

WATTEAU SCHOOL.

481 French Garden Scene with figures, 10 *in. by* 14 *in.* 1

ENGLISH SCHOOL.

482 Watering Horses, *water-colour*, 12 *in. by* 16 *in.* 1

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END OF SALE.

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